



FINAL CONFERENCE

Reclaiming Fairness in Europe's Digital Music Ecosystem: Creators, Platforms, and Policy Solutions

18-02-2026 | 09:00

[Mundo Madou](#) Av. des Arts 7/8, 1210 Bruxelles, Belgio

09:00 – 09:30 | Welcome and Registration

Arrival of participants and registration.

09:30 – 09:45 | Opening Remarks and Introduction to Fair MusE

By:

- **Giuseppe Mazziotti** (Fair MusE) - Project Coordinator
- **Willy Kokolo** (European Commission, DG EAC) - Cultural Policy Officer

Official welcome to participants and introduction to the Fair MusE project, including its objectives, scope, and policy context at the European level.

09:45 – 10:45 | Session 1 – Creators' Rights and a Music Copyright Infrastructure

Presentation of the Music Copyright Infrastructure by **Giuseppe Mazziotti** (Catolica Global School of Law), followed by a discussion with:

- **Scott Farrant** (Musaxia) - Music Industry Expert
- **Åsa Enström** (Ex-Head of Legal at Polaris Hub AB) - Music Industry Expert
- **Emmanuelle Du Chalard** (European Commission, DG Connect, Copyright) - Head of Unit
- **Ioan Kaes** (AEPO ARTIS) - General Secretary

Moderator: **Alain Strowel** (UC Louvain) - Professor of Law

This session focuses on music creators' rights and their evolution in the EU. The session aims to critically discuss strengths and weaknesses of the current music copyright infrastructures' models, and the ensuing challenges.

10:45 – 11:00 | Coffee Break

11:05 – 12:00 | Session 2 – Music Data Dashboard and Fairness Score

Presentation of the Music Data Dashboard by **Jannick Kirk Sørensen** (Aalborg University) and of the Fairness Score by **Daniel Bedoya** (University of Lille) followed by a discussion with:

- **Marta Cantero Gamito** (University of Tartu) - Professor of Information Technology Law
- **Lorenzo Porcaro** (Sapienza University of Rome) - Research scientist
- **Kristian Mortensen** (DataMosaik) - Music and digital rights expert

Moderator: **Adelaida Afilipoaie** (Vrije Universiteit Brussel) - Senior Researcher on Media Policy



Presentation and discussion of the Music Data Dashboard and the Fairness Score, with a focus on transparency, fairness, and algorithmic assessment in the music sector.

12:00 – 13:30 | Session 3 – Looking at the Future: Taking Action

Presentation of the Fair MusE White Paper by **Giuseppe Mazziotti** and **Maria-Jose Schmidt-Kessen** (Central European University), followed by a roundtable discussion with:

- **Willy Kokolo** (European Commission, DG EAC) - Cultural Policy Officer
- **Benoit Machuel** (International Federation of Musicians) - General Secretary
- **Matthieu Philibert** (IMPALA, Independent Music Companies Association) - Public Affairs Director
- **Natasha Mangal** (CISAC) - Legal and Policy Advisor
- **Kristina Janušauskaitė** (IFPI European Office) - Executive Director

Moderator: **Marta Cantero Gamito**

Session dedicated to the presentation and discussion of the project's White Paper, including strategic feedback from partners and key stakeholders.

13:30 – 13:45 | Closing Remarks

By **Giuseppe Mazziotti** - Fair MusE Project Coordinator

13:45 | Light Lunch

Contacts:

Project coordinator:

Giuseppe Mazziotti, Universidade Católica Portuguesa (UCP), gmazziotti@ucp.pt

Communication Manager:

Cesar G. Crisosto, ICONS, cesar.crisosto@icons.it

LinkedIn: <https://www.linkedin.com/company/fair-muse-project/>

YouTube: https://www.youtube.com/@FairMusE_EU



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